

THE CROWN

The Newsletter of Christ Church Shrewsbury
Christ Church is a community committed to exploring the reality of God in today's world



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THE MISSION OF CHRIST CHURCH...

"Christ Church: A community committed to exploring the reality of God in today's world."

Adopted by the Vestry 2012

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2018 RECTOR'S REPORT

“As you received Christ Jesus the Lord, so live in him, rooted and built up in him and established in the faith, just as you were taught, abounding in thanksgiving.” Colossians 2.6-7

To be rooted and built up in Christ; this is the heart of any parish. We gather each Sunday to deepen our knowledge and fortify our faith that we may go out into the world to do all that God has called us to do.

This year our theme for Stewardship has been **“Into Good Soil: Growing Our Faith”**. In the midst of all we usually do in any given year, we have been especially focusing on how we are rooted, built up, and established in Christ Jesus. For you see, “Stewardship” is not merely about how each of us handles the money that God entrusts into our care; Stewardship is about how we handle *everything* God entrusts into our care: our bodies, our souls, our children, our civic duties, the well-being of our planet (and everything in-between).

We had a series of Home Eucharists during 2018 in which we explored these themes. Many thanks to the parishioners who opened their homes and to all who participated. Adult education included our Wednesday Peak of the Week which is led by Donna Devlin and addresses many subjects of spiritual interest. Education for Ministry, the best Adult Education and Formation program in the Episcopal Church, is led by me and my co-mentor Robin McKeever (of St. James, Eatontown). Adults also met monthly for what came to be known as “Circle of Friends”: discussing race and how it shapes our lives. Lent Madness hit our parish this year; members of the parish helped select the Golden Halo Winner for 2018: Anna Alexander (don't know what saint this is? Google her!) Our Youth Group continues to meet; Georgette King and Walter Dein are my partners in leading the charge with our teens. Sue Napoletano and her team do a phenomenal job with our children, fostering a deep love of church and a growing devotion to the faith. And Donna Devlin engaged the entire parish with two dramas during Sunday morning worship: the Epiphany Pageant and a Rufus' Quest, a play that looked at our part and responsibility to our environment.

To be rooted and built up in Christ. Education is a big part of that, but there were so many other things we accomplished in 2018 to help our parish deepen our roots and to continue building on the foundation of Christ, the prophets, the saints, and the Church. Here are a few other notable accomplishments for 2018 (many of which you will read about in the pages of this report:

- Completed the Handicap Ramp to the Parish House
- Graveyard Month in October – ***new annual event!***
- Restoration of many stones in our Graveyard
- Sponsorship of Queeni Caay, a college student in the Philippines
- Celebration of the ministry of Ann and Jim Miller
- Community Garden – ***new ministry!***
- Christ Church on youtube
- Ten Years of Martha's Cupboard
- Self-Guided Graveyard Tours are here!
- St. Patrick's Day Dinner – ***look for it again this year!***
- Instructed Eucharist and a new Maundy Thursday Agape Meal
- Welcomed a visit from members of the Diocesan Council

These bullets listed above? These are only things new or unique to the year 2018. Besides all of this, our parish does a tremendous amount of ministry here at home and out in the world. I encourage you to read the pages of this report to fully understand just who we are and what we do – and to find a place for you.....so that you can take root, and be built up in the Lord and established in the Faith.

Peace,

Mother Lisa Mitchell+



Note from the Senior Warden

In my last stint as Senior Warden (2013-2014), I wrote an article each month with my perspective on some facet of parish life. This time I would like to restart this but can only try to do it every month. This Note is adapted from the first article I wrote. Many of you know me but many do not so I will provide an updated version of my bio.

Who is Bob Kelly?

Well, I am the incoming Senior Warden (duh!) but I want to tell you a little about myself.

I was born and reared in New York City just after the end of WWII. My family and I lived in Washington Heights (way before Lin Manuel Miranda). My father was a longshoreman (though he looked like a banker) and my mother was a legal secretary (though she looked to me like a mom). I have a brother six years my junior who lives in Arizona (go figure). I attended Regis High School (Jesuit), Manhattan College (CBA brothers), and Stanford University (sui generis). I received Electrical Engineering degrees from the latter institutions. I joined Bell Laboratories and worked there and at the larger AT&T for 31 years before embarking on an encore career teaching and researching at Monmouth University and Stevens Institute of Technology.

As many of you know my beloved wife Annemarie passed away in August 2012. My daughter, Kristen, lives, along with her husband Scott (Kormann), with me (bittersweet). My Shrewsbury home now also has 5 bunnies and 1 cat.

As you can surmise, I was raised a Roman Catholic – altar boy (when you had to pay dues to be one!), etc., etc. After falling away from the RC church, I became an Episcopalian in the mid-1970s partly to provide my daughter with religious education of a thoughtful, yet traditional, so that she could reject it later on (and read James Joyce and have a chance to understand it).

I joined Christ Church Shrewsbury in 1979 and have been a member since. I served in the choir for 35 years. I became more active in parish affairs beginning with the search committees to find our new, and current Rector. Subsequently, I chaired the committee that selected our new (and current) organist/choirmaster, was senior and junior warden, vestry member, parish historian, Graveyard Commission Chair, grant writer, and project manager of numerous grant projects.

I very much look forward to serving the parish for this term as senior warden and would like to hear from you about your view of the parish and what it does well and what it can improve upon. Please buttonhole me at coffee hour or give me a call or drop me an e-mail. (No texts!)

AMDG,
Robert M. Kelly, Jr.
Senior Warden
732.530.9598
rmkellyjt66@gmail.com

P.S. The AMDG is a little research opportunity

2019

A very special year

2019 marks two major historical anniversaries for Christ Episcopal Church in Shrewsbury. One is the 250th anniversary of the current iconic church building whose cornerstone was laid in 1769. The second is the 300th anniversary of the graveyard whose oldest surviving gravemarker is dated 1719. Numerous celebratory events are planned.

For the graveyard we are planning Costumed Graveyard Tours featuring the Dead Actors Guild troupe. We will also have a special celebratory event featuring Dr. Richard Veit of Monmouth University, the leading authority on New Jersey graveyards and our partner in many historic activities at the church. In October we are planning to reprise October is Graveyard Month with a guided tour, a cleaning workshop, and a Halloween event for children.

For the 250th church building anniversary there will be two special celebrations. One is the celebration of the spiritual aspects of the building for which our Diocesan Bishop, the Right Reverend William (Chip) Stokes will join us. A separate secular celebration will also be held. This event will feature an address by Joe Hammond, Director of Collections at the Monmouth County Historical Association. Mr. Hammond was instrumental in the church being listed in the Federal and State Registers of Historic Places. He was also the Clerk of the Works for the extensive 1997 project to re-stabilize the church building.

More information on these events will be forthcoming. Keep an eye on the Crown and the parish web site. Here is the logo for the Anniversary Celebrations.



Blessings Shared

Parish Finance Update

The entire year-end financial data for 2018 is included in the annual report. Please pick up a copy of the annual report to see how Christ Church did financially in 2018 and the proposed budget for 2019. *David Regiec*, Treasurer

PARISH NEWS & NOTES

ANY CHANGES?

Please advise us of any changes in your home address, email address or any phone number(s). Let us know so we can also keep our records/database up to date. Please send us an email or call the Church Office at 732-741-2220.

PARISH PRAYER LIST

Please note: The Prayer List is updated on a continual basis. The people will be kept on for three months and then removed. If you would like a person to be added, simply call the Church Office.

(*) indicates member of CCS

For the sick and suffering, and those in any need

or trouble: *Shirley, *Mignon Williams, *Cassie Reagan, *John Smalls, *Joan, *Marion Phillips, *Brother Richard, *Jim Miller, *Beverly Ryser, *Ruthann Zeak, *Judi Buncher, *Craig Cambeis, *Carolyn, *MiMi Brown, *Sarah Schmid, *Susan Van Valkenburg, *Michele Gregos, *Tara Dunford, Loren James, John Veil, Jennifer Turner, Pam, Reverend Milton Holmes, Ruth Roth, Stan Brower, Queeni, Jocelyn, Mariwether Schmid, Imogene, Julie, Antonia Malone, Heather Lance, JoAnn Veres, Pat and Bob Rivenes, Cindy and John Jobe, Vivian Hillborn, Lea Gallagher, Richard Grosser, Vieux, Judy, Burt, Bob Fitzgerald, Mary Ellen, Tammy, Alicia Binn, Ben Gizzi, Savita and Farshid, Friedman Family. *May they be relieved of their distress.*

For parishioners and friends serving in the armed forces both here and abroad: Traver, Michael, Bo, Travis "TJ" Wilson, Aaron, Jacqueline Brattan. *May they serve in safety and with honor.*

For those who have died: John Murphy, Rosemary Scott, Helen Perl, Gary David Friedman Jr. *May they rest in peace and rise in glory.*



Thank you for your time and efforts..

A Great Big Thank You to all of you who helped take down the wreaths, garlands, etc. from our Christmas celebrations.

Phyllis Edwards, Altar Guild Directress

Our Annual Parish Meeting was held Sunday, January 20th. We had a wonderful turnout and a fabulous Covered dish brunch followed. Thank you to all who helped to make the meeting a great success. Special thanks to all who helped with the brunch, set up/clean up and supplying delicious dishes to share. At the end of our meeting we pulled the winning Calendar Cash Date and our Afghan Raffle!

And the Winners Are.....

Winner of the Calendar Cash Out was Christopher Gorey – with the winning date of February 15 (his birthday!). The total amount was \$950, split between Christopher and Christ Church at \$475 each. Congratulations!

And a Congratulations to Raj Mirjah, who won the absolutely beautiful afghan, hand crafted by our very own Knitting Pearls.

Both winning tickets were pulled at the conclusion of the Annual Meeting on January 20, by Dexter and Kody Craven.

Thanks to all who participated!

2018 Annual Meeting Reports

If you missed the meeting but would like a copy of the annual report stop by the office to pick one up or view it on our web site: www.christchurchshrewsbury.org

MARK YOUR CALENDARS.....



Super Bowl Soup Sale



Sponsored by GFS

GFS will once again be providing some delicious soups for sale the day of the Super Bowl (February 3rd). Come visit us in the Parish House Kitchen between 9:00 and 9:45 and after the 10:00 service.

the poor of our community will all be winners!

varieties of **delicious homemade soups!** (Vegan soups too!)



Super Bowl Sunday

Which team are you rooting for?

Who will win the big game this year?

The Patriots? The Rams?

We don't know – but we are going to take a vote on Super Bowl Sunday morning. You will find two buckets in the narthex of the church in which you can throw in a dollar for each vote. All proceeds will go to benefit *The Father Mainer Fund for the Poor*. There may only be one team who can win the Super Bowl, but with your contributions, the poor of our community will all be winners!

(\$1.00 = 1 vote. \$10.00 = 10 votes, etc.)

We will tally the votes and see if our members can *predict the correct outcome!*



2019 New Vestry Welcome Dinner **and Monthly Meeting**

Sunday, February 10th, 5PM – Welcome Dinner
@ the home of Bob Kelly
Monday, February 18, 6PM – Regular meeting

Youth Group Prime

Friday, February 1st is our Field Trip to visit Monmouth Reformed Temple in Tinton Falls. We will gather at 5:30pm at the Temple for a personal tour given by Rabbi Marc Kline, followed by their Contemporary Shabbat Service and a potluck supper afterwards. Any other members of Christ Church are invited to come, simply call or email Mother Lisa that you will be joining us. It should be a wonderful learning experience.

Sunday, February 17th is our next regular meeting. From 5pm to 7pm in the Parish Hall. Supper will be provided. Friends are always welcome.

Looking forward to March: We will once again be serving at the St. Patty's Day Dinner on Saturday, March 16. So mark your calendar!

Second Saturday Workday

The next Second Saturday work day is scheduled for **February 9th**. Among other things, all the Christmas grave yard greenery has to be removed. There are also inside projects like defrosting the freezer. It is always a Good opportunity for those who need to earn community service credit. Just an hour or two of your time between 10:00 AM and 4:00 PM, Saturday February 9th will be greatly appreciated. And as always, a simple and hot lunch will be provided.

Walter Dein, Second Saturday Chair

Girls Friendly Society

Saturday, February 2nd we will be gathering at 1:30pm to make and package soups for the big game day on Sunday. And on Sunday we will sell soups at the Coffee Hour!

Sunday, February 17th: We have been invited to join the GFS Chapter at St. George's, Rumson for "Rumors, Gossiping, Bullying Boot Camp"! We will learn about how all of these things can hurt us and others, and brainstorm on ways to combat them by watching a video and participating in some fun activities. The meeting will begin around 11:15 in the large classroom upstairs in their Parish House. Those wishing to attend may depart from Christ Church directly following Communion.



Thursday, February 14th



Presidents Day



Monday, February 18th



PARISH DIRECTORY

We are currently working on an updated 2019 Directory. Please let the office know if you have had any contact information changes: address, phone, email, etc. We hope to go to print the end of the month.



Join us Wednesday mornings for
Morning Prayer Service and Peak-of-the-Week
9:30 – 11:30AM
Parish House Library



**Appearing Soon at
Christ Church Shrewsbury -
The Kilkenny Cats!**



Saturday, March 16, 2019

Looking Ahead

Getting your St. Patty's On!

Mark your calendars for Saturday, March 16th, **from 5pm to 8 pm!** We are once again holding a wonderful event for St. Patrick's Day.

- ☘ Back by popular demand, enjoy the delightful music of the Kilkenny Cats!
- ☘ Gift baskets to be bid on and won!
- ☘ Delicious food (see choices below)!
- ☘ Fabulous fellowship!

We need your participation and your help. Here is what you can do:

- ☘ *Help with set up and/or clean up*
- ☘ *Join the serving team on the night of the event*
- ☘ *Join the team of cooks (some cooking can be done at home)*
- ☘ *Bake some of your delicious treats for the Bake Table*
- ☘ *Donate a basket for the auction (think spring, think Easter)*
- ☘ *Invite your friends*
- ☘ *Share on Facebook, Twitter, or Instagram*
- ☘ *Finally, come have a wonderful evening!!*

\$20.00 per adult / children 6-12 \$10.00

Under 6 FREE

Menu Choices (select one)

- Corn beef, cabbage, and potatoes
- Cottage Pie (made with beef)
- Vegan Shepherd's Pie
- Mac and Cheese (Children's selection)

*To make a reservation, call Joanne
at: 732-991-0353
Or email at: jojomini1959@gmail.com*





Diocesan Convention is a time when representatives from around our diocese gather to share in the polity of the Church, upholding the common mission and ministry of our Lord Jesus Christ.

Christ Church Deputies will be attending the 235th Convention which will be held at the Crowne Plaza, Cherry Hill, NJ 08002 on March 2, 2018

Meet our new Vestry members

This month we are showcasing Connie Goddard.

Connie Goddard has been attending Christ Church Shrewsbury since she moved to the community a few years ago. A journalist and historian, she has a particular interest in the development of religious organizations in Monmouth County, the state and nation as a whole, a study that has grown out of her scholarly work on the history of education. Though raised in suburban Chicago, she is equally proud of her roots in the Dakotas. She arrived in our historic community via Trenton, Transylvania, and Evanston, IL, where she was an active member of St. Luke's Episcopal Church. Her daughter Kate lives in northern Virginia with her husband and their son (who can do a Rubik's Cube in less time than it takes to type these words); her daughter Nell lives in Mexico City with her husband and their adventurous daughters. Luring Connie to Tinton Falls was Jerry Schreiber, a man she dated in college and regrouped with six years ago; their "children" are two small black dogs named Pip and Dorothy. Jerry manages his collections – coins, clocks, antique motorcycles – at one side of their house; Connie is developing a website on distinctive manual training schools at the other. Usually they remember to walk the dogs.

Epiphany Pageant Finale

Thank You to all who helped make the Epiphany Pageant work. Yeshi's Story was an original drama and thanks to the cast of a few less than thousands, came to life in a grand way. Mimi Brown was our super photographer. Bob Kelly did a wonderful and incredibly fast posting of the event.

The Cast of Yeshi's Story: **Bill Cuff** as Narrator; **PJ Rodriguez** as Yeshi; **Colleen Roth, Rod Webster**

as parents to Yeshi; **Mark Roth** in dual roles as Gabriel and the Star; the Three Wise Men – **Robert Maber, Raj Mirjah, Edgar John**; Shepherds - **Steven Rudolph, Dexter Craven**; Angels- **Sue Napolitano, Carla Navallo, Dashell Cassidy, Abe Craven**; Sheep – **Kody Craven** .

Many many thanks to Georgette and Mimi for all their work with costuming. A grateful Thank You to **Chris Psolka** for music without a foot.

At the party following the production, we feasted on King Cake made by **Marie Maber** and **Noel Murgio**. They were delicious and so full of THINGS.

Those finding THINGS in their King Cake pieces were:

Dexter Craven – baby
Kody Craven -penny
Dash Cassidy – gold bead
Julie Cassidy – thimble
Diana Berdardelli -bean
Carolyn Petrie – penny and a gold bead
Phyllis Edwards – baby

Each THING has a hidden meaning – the baby means that the finder makes the cake next year. The penny means that the finder should make the penny grow into \$1.00, the finder of a gold bead should write a poem about Epiphany for next year, bean finders will share the MC duties for next year's Epiphany Party, the thimble finders should make something for charity next year (suggestion- knit, sew, crochet for next year's Bazaar).

Last year I found a bean in my cake and here's my poem:

They saw a bright star
so they said," Let's go".
They traveled so far
but what did they know?
A king was born.
They only knew they had to go
The way to the king the star would show
So they said, "Let's go,"
Through sand and snow, so far. So far.
I hear them now,
"Let's go."

Donna Devlin

(see photo highlights in this issue)

Did You Know?

Stories of Christ Church History



by: **Robert M. Kelly, Jr.**
Parish Historian



Did You Know

About the history of the current church building?

In the January History article in the Crown I spoke about the origins of the church and the meaning of looking at its history. Another overview of the church building's history is a chronological view of its evolution which is delineated below. This is derived from the work of Joe Hammond who performed all the research involved in the building's being successfully placed on the National and State Register of Historic Places. We will be hearing more about this from Joe when he gives a lecture on the church building here on September 14th.

1758 - First lottery held to raise funds for a new church structure. This was followed by a second lottery in 1760.

1769 – Construction began on the present building according to plans provided by Roberr Smith of Philadelphia, the leading builder/architect in all of Colonial America. The carpentry crew consisted of Daniel Halstead as head workman, assisted by his brother Josiah Halstead, Othiniel Rogers, and Jacob Dennis, Jr., all members of the parish.

1774 – Church finished at a cost exceeding £800, and opened for worship.

1831 – Present bell installed in the cupola

1837 – Church exterior first painted in its entirety in white.

1839 – Green painted window blinds installed on the church by the Female Society of the Parish

1841 – Two Empire style chandeliers given to the church by Dr. and Mrs. Smith Cutter.

1844 - Extensive alterations undertaken including adding the chancel recess to the east, the balcony enclosed below to form a vestibule, and the choir loft extended to accommodate the first pipe organ.

1867 – Stained glass windows installed in old sashed window openings. George DeHaert Gillespie donated the chancel Palladian window.



C 1869 BEFORE CLOCK TOWER BUT WITH
STAINED GLASS

1874 – Clock tower added to west façade and original cupola relocated from above the west gable. Two original front entrances closed and replaced with a single doorway in the tower base. Two new stained-glass windows installed on either side of the tower.

1879 – A new Odell pipe organ installed for \$1500 and first used on Christmas Day. Gallery extended 18 inches to accommodate the organ.



INTERIOR DECORATED FOR PRESIDENT GARFIELD'S DEATH

1882 – A new set of chancel furnishings were provided including a carved altar of butternut wood, bronze communion railings, eagle lectern, prayer stalls, a cut crystal chandelier, and a marble Baptismal font.

1906 – An ornamental pressed ceiling was installed replacing a falling plaster ceiling.

1918 - Electricity first brought to the church

1924-1925 – A Colonial Restoration moved the Baptismal font to the rear of the sanctuary, included the installation of a high pulpit, and used lighter toned colors. A slate roof was put on and the exterior was again painted white covering an earlier putty color.



INTERIOR IN THE 1920s

1958 – A ten-foot extension to the rear of the church provided much needed sacristy and choir robing space.

1961-1963 – The altar was replaced, the pulpit relocated to the north side of the sanctuary and pews removed for choir stalls on the either side of the nave.

1974 – The altar was moved away from the east wall so that the clergy could face the congregation

1982 – The original weathervane with gilded wrought iron crown was taken down and restored except for the orb whose condition required it to be replaced.

1987 – The Odell pipe organ was fully restored

1995 - The church and graveyard were placed on the National and State Register of Historic Places

1997 – Due to failing timber beams supporting the roof, the entire structure was re-stabilized using a steel “trestle” inserted into the building completely unobtrusively.

1998 - A new cut glass crystal chandelier was installed as the center chandelier in memory of Reverend James LeSage. It is a match for one in Carpenter Hall in Philadelphia

2008 – The stained-glass windows were fully restored.

2013 – The church exterior was repainted in its iconic white.

Robert M. Kelly, Jr.
Parish Historian



Thank You Christ Church Angels! -

Like any family, our Church frequently has financial needs and desires that are not “budgeted”. Often we simply go without because we do not have the money (did you know we take approximately \$3,500 out of our Endowment savings every month to simply pay our regular bills since our collections and fundraising income does not cover our normal expenses?). But sometimes a ***Christ Church Angel*** appears. In the past ***Christ Church Angels*** have paid for things such as yard clean-up after a storm, broken fences, our emergency response system in the Church, and many other unbudgeted expenses. So, if you are often wondering if there are any immediate impactful ways you can help our Church as a ***Christ Church Angel*** here are a few items we are in need (desire) of...you do not need to cover the entire cost, any amount of money to help with these items is greatly appreciated.

If any Christ Church Angels can help with these needed items it would be greatly appreciated:

- **4 new phones** w/ 2-line system. \$400 cost
- **Organ Repair.** \$2,000* (We are paying for this from our Endowment/Savings but any Angel contributions reduces the amount we need to take from savings) *THANKS to one Angel donation we have already received, this amount has been lowered.
- **Father Mainer Fund.** Established in the 1960s to help the poor, this Christ Church Fund provides up to 5 needy families with up to \$500 in housing or housing-related subsidy each year. The Fund is close to zero after all these years so we would like to replenish it to continue helping those in need in our community. This is especially utilized in the winter months.
- **Electronic keyboard** that can be used in the PH during events and moved to wherever we wish to have beautiful music beyond the Church: \$500

Did you see the article recently published in the “Atlantic Hub” on one of our very own Parish Members? For those who did not, here it is.....

“Professor’s Insomnia, Love for “Horror Vacui” motivates psychedelic art” by:
Kelly Giuliano, Staff Writer (The Atlantic Hub)



A professor’s bout with insomnia has propelled an aesthetic for psychedelic art.

Marie Maber, an art history professor at Brookdale Community College, Lincroft, is showcasing her exhibition “Horror Vacui” at Monmouth Arts, 105 Monmouth St., Red Bank, now through Feb. 27. Maber’s exhibition emphasizes the artist’s ties to medieval Islamic tilework and offers a physical portrayal of insomnia that is leveraged by 1970s era influences. Maber, a Tinton Falls resident and lifelong artist, uses swatches of crocheted fabric, spray paint and puff paint to create an individualized interpretation of “Horror Vacui” – the fear of empty space – in a collection of intricately painted canvases. “Horror Vacui,” or kenophobia, is traditionally found in medieval Islamic tilework, Maber said. The concept that served as a catalyst for Maber’s art boasts intricate patterns with little to no room for empty space, she said. Asked which work is most reminiscent of her insomnia, Maber pointed to one of the larger framed canvases that is on display at Monmouth Arts.

Adorned with neon colors, the lines arranged in the picture are formulated in a dizzying fashion as patterns on the canvas begin to form familiar shapes. The shapes abruptly accelerate in adverse directions as the essence of noise is amplified and the appearance of the shapes are skewed. “I have had insomnia for a long time,” Maber said, noting that bouts of sleeplessness influenced her abstract creations. “I decided at one point to just get out of bed and go to my little work area and work on my (art) ... There is this endlessness. Time is different ... It’s almost like a visual scream. When you can’t sleep, it’s frustrating.” Contrary to the assumption that insomnia art is created after dark, Maber said each piece in “Horror Vacui” was produced during the day. The art in the collection was simply inspired by the unwelcome nighttime ritual,

she said. “Yes, these get done in the daytime. These are healthier paintings,” Maber laughed. She said some of her art was created after dark, but those pieces are not featured in “Horror Vacui.” Although insomnia served as a partial catalyst for her collection, Maber said she was also influenced by crocheted fabric, a local artist, and medieval Islamic tiles – an art form Maber said she studied as an undergraduate student. At the end of a semester, Maber said, the instructor of an interior design course at Brookdale discards unwanted fabrics and patterns that are no longer needed in the classroom. Maber, who said she gladly accepts the scraps, cuts out “the gorgeous fabrics” and uses the pieces in her artwork. This practice was included in key pieces of “Horror Vacui,” she said.

“(The patterns) really started me off on this, but then something else happened,” she said. Maber said when she attended an art show at the Guild of Creative Art, Shrewsbury, where local artist David Levy curated an exhibition of his work, the patterns on glass that were displayed resembled “an active flow” which reminded her of the 1970s. “We (Levy and Maber) grew up in the 1970s. The 1970s have this certain look,” she said. “For me, it’s fair enough to just say David Levy inspired me. I went to see one of his shows on the last day it was featured. (Levy) took a lot of time to go over every piece with me. The works of his I was most taken with were actually black and white. I don’t even remember the colored works. “It was the line work and the patterns that grabbed me,” she continued, noting that Levy “reignited my love for the 1970s” and she said the black and white works were a driving force behind “Horror Vacui.” “Aside from David Levy, something else I can cite is medieval Islamic patterning,” Maber said. In attending the University of Pennsylvania, Maber said she was “in love” with the intricate nature of the art form she was introduced and exposed to as an undergraduate student. From an early age, Maber said, her mother took up a fascination with the whimsical childhood artwork her daughter would often bring home from school. “My mother was all about watching me make art. Her family had artists. She decided when I was in kindergarten that I was an artist ... My personal desire to be an artist came much later. You can’t just do something because your mom says to. At different phases in your life, art plays a different role,” Maber said. Maber, who said she cannot limit herself to one style of art, also enjoys painting

landscapes. In the summer, she paints landscape portraits of St. Mary by the Sea in Cape May. As for her insomnia, Maber said she has found a way to sleep at night.

“It takes a village to raise a child”

**Queenie Caay, sponsored by Christ Church in her college studies report -*

The busy schedule and school demands have caused me a lot of stress. During the past few weeks I got overly fatigued and the flu. I am not able to eat my meals on time and I am sometimes forced to skip them. I realize taking Mass Communication isn’t easy, but I promise to strive hard and endure all the pressure at school.

Here, a school year is divided into 2 semesters and each semester has 2 terms to complete. We take exams twice a month and now I am in my 2nd semester of classes. The final term ends this March 22. I am able to get satisfactory grades and I am hoping that by the end of 2nd semester, and with all my hard work and passion, I will pass all my subjects. I can then be a regular student as I proceed into my 2nd year in college.

Currently, we made a documentary film. I would love to share it with all of you because I am part of the production staff. We did our very best for our major requirement, but sadly the film is in the Filipino Language. This semester I have 3 major subjects. The other requirement in my major subject of Journalism was a newspaper. We are given only 3 days to make our own newspaper and publish it. I made a variety of news articles, produced the layout and added an editorial cartoon. I am also the editor in chief of our newspaper, so I am responsible for everything. As of now, we successfully published and distributed copies of our newspaper all around the campus.

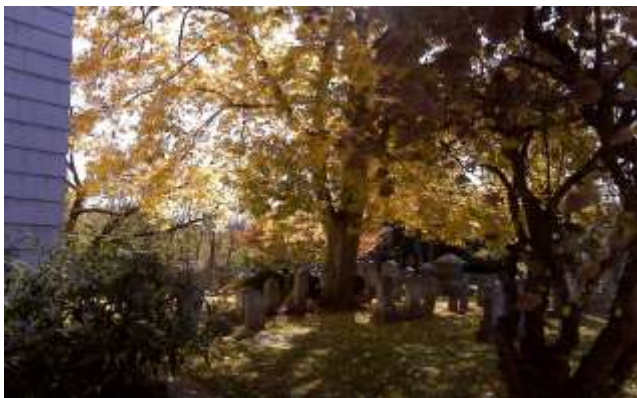
I hope all goes well with each of you, and despite the pressure and stress, I promise to take care of myself because this is my dream. I am so grateful for your prayers, generous support and all the encouragement you give to me.

*Queenie**



During this, our 300th Anniversary celebration of our graveyard, I will be publishing some interesting aspects of this historic burying ground.

This month has a chronology of activities in the evolution of the graveyard.



CHRIST CHURCH GRAVEYARD CHRONOLOGY

- 1706** - Property acquired and available for burials
- 1719** – Oldest surviving gravemarker- Benjamin Stelle
- 1733** – Burial records begun in Parish Register
- 1769** – To allow construction of the new church, some unknown number of gravestones (and maybe remains) moved
- 1774** – Three moved gravestones placed in floor of nave
- 1844** – Likely that gravestones/remains moved to allow for chancel recess expansion

1900 – Genealogist John Stillwell walks the graveyard recording gravemarker inscriptions; published in his book, A Genealogic and Historic Miscellany Volume I

1950s - Initial recording of alphabetical list of interments as part of an effort to better manage the graveyard. In addition a grid of six sections, with rows and plots is created. Further, a map is drawn showing these.

1955 – Relocation of 3 graves of the Shepherd family due to new parish house construction

1958 – Further extension of the church to the east likely requires movement of gravestones/remains

1992 – The Parish Register including burials is placed onto microfilm and shortly thereafter digitized onto CDs, though not searchable.

1995 – A new graveyard section for ashes is created to the south of the access ramp

1997 – During the re-stabilization project the remains of several individuals were discovered under the church building. These were properly re-interred.

1998 – Two genealogists walk the graveyard taking photos of the gravemarkers and placing these on a web site

1998 – Trevor Kirkpatrick begins what will become the Christ Church Graveyard Genealogy

1998 – The graveyard information is incorporated into an Access database

2003 – John Hinck creates a surveyor's map of the graveyard showing and numbering each marker

2006 – Another new graveyard section is created, now called the Sycamore Garden, for ashes with plot with individual stones

2013 – Another new feature is established in the graveyard called the Heritage Rose Meditation Garden

2015 - Graveyard database converted to Excel

2016 – Fourteen gravemarkers are restored under the Sandy Disaster Relief Grant (SDRG)

2016- A complete condition assessment of the graveyard markers performed under the SDRG by Lorraine Schnabel and integrated into the database

2018 – A Gravestone Restoration Grant is received for further gravemarker repair

2018 – Sixteen more gravemarkers are restored

Robert M. Kelly, Jr.
Graveyard Commission Chair

Highlights from our Epiphany Pageant



February 2019

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					1 <u>Rector's day off</u> 5:30PM Youth Group Prime @ Temple	2 <u>GFS soup making</u> 4PM Band PH rental
3 SUPER BOWL Soup Sale 8AM Holy Eucharist 10AM Holy Eucharist Church School*	4 <u>Office closed</u> 9am-3pm Embroidery Guild meeting 10am Clergy lectionary group-library 6:30PM EFM	5	6 9:30AM - 11:15AM Peak of the Week- P.H. 7-9PM Knitting Pearls @ Perky's 8PM AA Meeting	7 7:30PM St. Gregory's Choir Rehearsal 8:30PM AA Meeting	8 <u>Rector's day off</u> 7:30PM AA meeting	9 10am-4pm 2 nd Saturday Workday
10 8AM Holy Eucharist 10AM Holy Eucharist Church School* 5PM Vestry dinner @ Bob Kelly's	11 <u>Office closed</u> 10am Clergy lectionary group-library 6:30PM EFM	12	13 9:30am - 11:30am Peak of the Week-PH 6PM Finance Meeting 8PM AA Meeting	14 7:30PM St. Gregory's Choir Rehearsal 8:30PM AA meeting	15 <u>Rector's day off</u> 7:30PM AA meeting	16
17 8AM Holy Eucharist 10AM Holy Eucharist Church School* 5-7PM Youth Group Prime	18 <u>Office closed</u> Presidents Day 10am Clergy lectionary group-library 6PM Vestry meeting 6:30PM EFM	19 <u>ML+ Vacation</u>	20 9:30AM - 11:15AM Peak of the Week- P.H. 7-9PM Knitting Pearls @ Perky's 8PM AA Meeting	21 7:30PM St. Gregory's Choir Rehearsal 8:30PM AA meeting	22 <u>Rector's day off</u> 7:30PM AA meeting	23
24 <u>ML+ Vacation</u> 8AM Holy Eucharist 10AM Holy Eucharist Church School*	25 <u>Office closed</u> 10am Clergy lectionary group 6:30PM EFM	26 7-9PM Convocation C.C. Toms River	27 9:30AM - 11:15AM Peak of the Week- P.H. 7-9PM Knitting Pearls @ Perky's 8PM AA Meeting	28		

*CHURCH SCHOOL - 9:50AM - 10:40AM - Lower Church School (Pre-K - 4th grade)

Christ Church Shrewsbury

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Shrewsbury, NJ 07702

ChristChurchShrewsbury@verizon.net

The Communications Team reminds you to check the web site for current parish news.

www.christchurchshrewsbury.org



"Be friends with Christ Church Shrewsbury" and then invite your friends to be our friend so we all can be informed and connected to events in our community.

SPREAD THE GOOD NEWS OF JESUS CHRIST. BRING SOMEONE TO CHURCH WITH YOU.

The Reverend Lisa S. Mitchell, Rector
The Reverend Victoria Cuff, Deacon
Chris Psolka, Organist/Choirmaster
Casey Surgent, Office Administrator
Jeff Veil, Sexton

VESTRY 2019

Robert Kelly – Senior Warden,
James O'Connor – Junior Warden
Stephen Craven – I.T.
Jamie Green – Parish Life
Edgar John
Sue Napoletano – Christian Education
Dianne Regiec - Outreach, Martha's Cupboard

Welcome our New Vestry Members

Walter Burrell
Connie Goddard

Welcome our new Treasurer - Beverlee Akerblom

Asst. Treasurer--Lynn Marengo
Vestry Clerk – Nancy Stewart

